

The Changing of Folk Song: The Jasmine Flower in the Dynasties of Ming and Qing

Huang Yan

School of Art, Yangtze University, Jinzhou 434000, China

nawlawli@163.com

Abstract

The Jasmine Flower from the origin to the present, there are various versions and variants, after local people's adaptation of creation, and the local dialect, melody, singing style, to show the broad and profound China music culture, filled with unique oriental charm, in love by the Chinese people at the same time, but also by the people of the world.

Keywords

Jasmine flower, Origin, Rheology.

1. The Origin of Folk Song Jasmine

The Ming and Qing Dynasties representative tune Jasmine Flower, has a rich musical form and complete history. It began to spread from the beginning of Qing Dynasty, sung by people from generation to generation, and is still active in the world stage and Chinese. Since ancient times, popular in the country, is our country folk classic, its melodious melody, elegant and delicate feelings, in praise of jasmine flowers, flowers and vivid lyrical, implicitly expressed under the feudal system of young men and women of pure love. "Jasmine" is popular with people's love, not only because it reflects the social reality of the time, but also reflects the love life.

1.1 the Jasmine Flowers of the Ming and Qing Dynasties

The song Jasmine Flowers, first appeared in the Qing Dynasty first year (AD 1821) a moment of "set" in the book xiaohui. The twelve book minor new spectrum included a part of flowers, a total of two song lyrics. Because the first two lyrics began as "a flower, a flower", named flower tune. Flowers is also called double green, because the two phrase it the first two verses at the beginning, the lyrics and melody are repeated sentences. When the flower in most of the lyrics are about "the West Chamber in Yingying Zhang dramaed by Sheng Cui the story, the first two verses for: A flower, there is a sunset in my house, if you do not open, facing flowers curse. A flower, garden flowers match but it, the wait to pick one to wear, and I see the man scolded. Since the Ming and Qing Dynasties, the flowers has been spread like wildfire, spread all over the country, and Jiangsu and Zhejiang is the most widely popular folk songs and the area.

1.2 The Jasmine Flower of Fang He

In 1957, the famous composer of troops, the original front troupe Colonel Fang He in Taurus mountain near the village to a collection of folk artists to this song. At that time we all feel the melody is very nice, very beautiful, after he repeatedly imitation processing, by the frontline troupe sang and recorded music, singing and development of today become renowned music. The original song for the three paragraph: A jasmine flower, a jasmine flower, Garden flowers fragrant incense but she, Slaves have a heart, but also afraid that the next year does not germinate. A good honeysuckle, a good honeysuckle, Gold and silver flower bud was like, the slave determined to pick one to wear flowers, the human wants to scold me. A rose, and a good one, Rose Bowl sized, Slaves have a heart to take, but also afraid of thorns.

2. The Changing of Jasmine Flower

This folk song Jasmine Flower spread throughout the country, the lyrics are similar. Not only has the same melody, but also has its unique local characteristics, which expressed the variability of folk songs in different places, Jasmine Flower use dialect, melody, singing style of the local music show, China broad and profound culture to us.

2.1 The Jasmine Flower of Jiangsu

The jasmine flower in Jiangsu is the most representative one of the big family. It uses five pentatonic scale, bB features adjustable, smooth melody, rhythm steady and full of changes, the sixteen note, the speed speed, cheerful and lively. An average of four, two of alternate and syncopated rhythm type appeared to have the rhythm of language features. Jiangnan short sentences and third first cut fourth sentences express love of flowers eager jasmine. The melody to give priority to, the small southern jumped into the little, the typical characteristics of color, like a piece of Jiangnan local customs and practices. A few lyrics generally only to jasmine, not to sing the West Chamber of the story.

Jiangsu Jasmine Flower in the original flowers structure of the same structure, made the melody with flower modification, reflecting the Southern Song Lyric style. According to the music information in the May 25, 2003 edition of the Lv Daofeng paper: from where the imitation collected in 1942 in Jiangsu Province, Liuhe on the three words to the original sign area, respectively, sing jasmine, honeysuckle, rose. In 1957 He Fang Ren Nanjing frontline troupe composer, conductor, change the flow across the country.

2.2 The Jasmine Flower of Hebei

The first Hebei Nanpi jasmine flower is a typical piece of Hebei tune, an arelooking mode, clear music scale, partial change house (7) and (4) the use of angle is not much but the melody has a special charm. A good dance song good old folk artist Zhou Shutang in 50s to teach dance, take Hebei Nanpi yangko dance and dance form. From the second lyrics plus Zhang and Yingying romance story. With the narrative nature, slow melody euphemism, learned opera material lining words and the use of portamento adds color in the north. The melody jump is livelier and cheerful mood, with dance rhythm rhythm, melody and opera taste, it shows women's warm and hearty character of the north. The singers often sing and dance dance is very strong, by the praise of jasmine, implicitly expressed the pure and true love between men and women. There have been "south of Jiangsu Jasmine north of Nanpi Jasmine".

The Hebei jasmine flower almost the original flower structure has doubled, for the first half of the 16 sections, the second part is the 14 section, 6 section tail drag; slow down, tone words inserted in the songs, music and glide etc. were added to the north in narrative style.

2.3 The Jasmine Flower of Northeast

The northeast Jasmine Flower Melody concise simple and humorous, slow speed, has a character of warm and cheerful lyric, up the word and sentence end lining cavity tail echo answer, quite characteristic; tune angular, rigid, soft natural ups and downs, the people heat like jasmine joy is very real. The note is to be extended in the end, into the rich local flavor of the Northeast word "Oh ah ah" is unique flavor. At the same time also showed the Northeast optimistic, and forthright personality and characteristics. The northeast Jasmine Flower as the northeast people like the character, enthusiasm, bold, tall and straight.

This Jasmine Flower has the characteristics of folk color north northeast region. Although the lyrics are basically the same with the South and has another melody style. In favor of tenderness, gentle, do not have the kind of Northwest fright. Especially the flash board sing lots of melody, the typical features of northeast cavity "Errenzhuan" the power it is full of sense of music, lively and unrestrained.

According to the different regions of the representative Jasmine Flower melody, lyrics, music structure, word lining cavity lining and other factors are compared, we can see that when the Jasmine

Flower spread to different areas, through the processing and creation of the local people, coupled with the impact of the local dialect, folk tune, etc. the factors, which have their own characteristics, showing a colorful and intricacies of national culture, they both have the same root family blood relationship, but also has its own different characteristics, has formed a huge Jasmine Flower family. At the same time also shows the different regions of the natural landscape and cultural landscape, local customs and practices.

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