

## Research on the Training Mode of Professional Talents of the Compound Vocal Performance

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### Abstract

In modern society, with the plentifulness of the social physical life, people's demands for spiritual life are getting higher and higher. Nowadays, the training mode of vocal music talent has not adapted to the development of the times, and it is not conducive to the cultivation of the compound vocal music professionals. So the training mode of vocal music talents should be reformed in view of the old teaching concept, the simple teaching method, and the backward education means and so on. This article, based on the current situation of the training mode of vocal music talents, expounds the necessity of the training mode of the compound vocal music professionals, and sums up the training measures of the compound professional talents.

### Keywords

Compound talents; vocal performance major; training mode.

### 1. Introduction

#### 1.1 The definition of professional talents of compound vocal performance

Music performers usually refer to two kinds of performing talents, including vocal music and instrumental performance. The vocal music performance trained on the basis of the media discipline is a compound vocal music professional with the needs of modern mass media, such as radio and television, and the needs of various literary and artistic groups, institutions and other enterprises. And professional talents of compound vocal performance usually refer to the vocal performance talents who have significant professional performance, can sing and dance well, master chorus command, program arrangement, have certain cultural literacy, and have both theoretical and technical skills.

The construction of compound vocal talent training mode will effectively solve the difficulties in the employment of vocal performance students. As the most intuitionistic effects of the students on vocal performance are the performance and physical training. In the teaching class, popularizing the compound teaching mode can effectively train the students' singing typhoon, temperament and emotional expressiveness, make the students' stage performance more comprehensive, and has a huge role in the future for students who will work in the stage performance. In addition, in the comprehensive development of the teaching model, in the art education, the vocal music discipline is integrated with other disciplines. It is a new mode of teaching in line with the objective law of art. It will realize the breakthrough of the training mode of the music talents and provide the society with the comprehensive talents.

#### 1.2 Current situation and existing problems of vocal music teaching

So far, the vocal music teaching in the professional music colleges, the comprehensive art colleges and other colleges and universities with music major is mainly used in the traditional mode, which is divided into three specialties, bel canto, folk style singing and popular singing. There are different opinions on the classification of the three kinds of singing in Chinese vocal music circles, but both teachers and students have less communication and fusion between different singing methods, which leads to the specificity and singleness of the graduates in the singing method. Not only that, the traditional teaching mode of vocal music is one to one small class system for teachers, and teachers teach students according to the characteristics of each student's sound range, tone color, singing ability, singing style and so on. This teaching model can make the teacher understand the students'

singing level and the style of singing, direct the guidance to the students' problems, improve the students with higher ability, and give concrete help and training to the students with relatively weak ability. The traditional mode of vocal music teaching often puts the focus of teaching in the classroom and the piano room. Teachers pay too much attention to the teaching of students' sound and singing skills. They do not pay much attention to the students' psychological condition, artistic accomplishment, the time background and creative environment of the works, as well as the students' understanding of the work, neglecting the cultivation of students' stage practice. Students often sing better songs in class, and often play abnormal in performance or examination, even problems that have never appeared in class, such as the phenomenon of dry sound, breath trembling, breaking sound, even hearing loss, not only the result is affected, but also seriously combating the enthusiasm of the students to study vocal music. In view of these situations, we must reform them.

## **2. The role and significance of cultivating the professional talents of the compound vocal performance**

### **2.1 The role of cultivating the professional talents of the compound vocal performance**

The cultivation of the compound vocal music performance talents train high quality applied talents with strong social adaptability and competitive ability, and meet the needs of the contemporary social development to this kind of talent. Through this compound knowledge and skills training, the teaching level can be improved in an all-round way and more conducive to the development of colleges and universities. At the same time, in this mode of training, for the employers, the talents they have introduced have mastered as many knowledge and skills as possible to meet the needs of as many positions as possible, thus maximizing the utilization rate of talents. Vocal performance involves the application of singing technology, the instrument dress of the singer, the interaction with the audience, and the singer's handling of some sudden problems. In this mode, the singer can not only have a solid singing technique, but also have rich musical expressiveness. Therefore, the cultivation of multiple skills plays an important role in stage performance.

### **2.2 The significance of cultivating the professional talents of the compound vocal performance**

At present, the teaching mode of vocal music specialty in Higher Education in China is lack of time accumulation, which makes this position of the major in Colleges and universities lack accuracy. Therefore, it is not clear about how to adapt to the current situation in the process of teaching, so that the graduates of vocal music performance are not optimistic about the situation. So, vocal music performance specialty, by combining the characteristics of other disciplines, and implementing the training mode of compound talents, will better meet the needs of modern society. In result, the construction of an effective training mode of professional talents of the compound vocal performance will solve the difficulties of vocal performance students in employment. And popularizing this kind of compound teaching mode can effectively improve the students' typhoon, temperament and emotional expressiveness, make the students' stage performance more attractive, and have a great effect on the students' future stage performance. At the same time, it makes up for the weakness of the traditional vocal performance students in the performance, and strengthens and expands its professional characteristics; so that the vocal performance students become a versatile musical art talent.

To sum up, in vocal music performance education, exploring the training mode of the professional talents of the compound vocal performance can make the training of talents in Colleges and universities more realistic and targeted. This mode can also overcome the limitations of traditional teaching and greatly improve the intuition, scientificity and effectiveness of vocal music teaching. At the same time, this model makes students' vocal singing more artistic and expressive, and gradually improves the students' ability to control the stage and the ability to sing, so as to lay a good foundation for the students to enter the job in the future.

### **3. The reform measures for the training of the professional talents of the compound vocal performance**

#### **3.1 Teaching philosophy**

In order to cultivate outstanding talents of stage performance, the most important thing is to set up the correct teaching idea. Specifically, this concept mainly includes the following aspects. First is the understanding of the necessity of training compound vocal performance talents. The cultivation of the compound vocal music performance talents is to meet the needs of the contemporary social development for this kind of talent. Through the cultivation of this kind of complex knowledge and skills, the teaching level can be promoted in an all-round way, and it is more conducive to the development of colleges and universities. The second is the development of the training plan. After clarified its necessity, it is necessary to make a macro to micro training plan. It includes teaching objectives, teacher development, curriculum design, teaching practice and so on. The last is the perfection of the work. In order to make the whole teaching develop along a benign track, it is necessary to carry out a series of safeguards, including various rewards and punishment system, the handling principles and methods of the sudden problems, the construction and improvement of the related facilities. Through the understanding of necessity, the formulation of teaching plans and the development of relevant guarantee work, the whole training plan can be guaranteed most solid.

#### **3.2 Pay attention to the personality and psychology of students**

As far as vocal music teaching is concerned, we should focus on the development of students and strengthen the cultivation of students' individuality and innovative spirit and the development of creative thinking. We should guide students to cultivate their innovative spirit through re creation of singing songs. The vocal music teacher should guide the students to make full use of their own personality on the basis of the correct understanding of the music connotation, refine the theme of the singing works, rethink on the basis of the intention of the original work, and recreate the singing. Teachers should conduct effective guidance according to the personality characteristics of the students, according to the students' tone characteristics, language characteristics, singing style and so on to make the most suitable for the students to perform the stage performance. The students' personality and their original understanding of their works are shown in their familiar singing styles. Strong self-confidence and psychological quality can make our singing more comfortable, the stage performance is more infectious, and enhance the enthusiasm of vocal learning. Self-confidence is also a double-edged sword, overconfidence will become self conceited, can not listen to the opinions and suggestions of others, for a long time, it will inevitably lead to self-reliance, not conducive to vocal learning and singing. When the students' psychosocial factors are improved, they can become the master of vocal music singing. The excellent performance and the more infectious performance can be more direct to the audience's mind. This kind of singing will not only be the display of music skills, but also the art of conveying true, good and beautiful emotion.

#### **3.3 Teacher staff construction**

The teacher is the leader of the whole teaching activity. In order to cultivate the compound type of students, it is a fundamental premise and guarantee to first have a compound teacher. In particular, as a school, we should pay full attention to the expansion of teachers' quality and ability, and provide some opportunities for teachers to learn, such as going out to study, holding teaching seminars, and giving certain economic and material support to reflect the emphasis of the school. As a teacher, it is more important to realize the importance of self-enrichment and promotion, to learn all the knowledge and skills related to the stage performance, and to cultivate oneself as a compound teacher. Teachers' initiative learning can play an exemplary and leading role for students, so that they can get good edification and infection.

#### **3.4 Teaching assistance**

The training of compound stage performance talents has certain requirements for teaching facilities and facilities, otherwise it will be difficult to meet the actual needs of teaching. For example, in the

process of cultivating compound talents, a lot of stage practice is needed, and the quantity and use of rehearsing classroom, music hall and so on are required. For this purpose, schools should provide special funds to build and improve them, and appoint special personnel to manage them so as to ensure their normal and efficient use. If the site and facilities within the school are limited, the school should come out of the school, establish a positive connection with some local literature and art groups or units, and build the other party into a practice base outside the school, which not only alleviates the shortage of school grounds and facilities, but also enables the students' practical ability to be exercised and promoted. In addition to the construction of this hard environment, the construction of the soft environment is also an important aspect. For example, in some stage performance, if the school leaders are able to come to the scene, it will be a great encouragement to the teachers and students, and gradually build a strong atmosphere in the whole school.

#### 4. Conclusion

To sum up, exploring the professional teaching mode of vocal music performance is an inevitable choice for the cultivation of vocal performance talents in the new form. Through this exploration, the integration of vocal music and other disciplines can be realized, the quality of teaching and the professional level of students are improved to meet the needs of the society for the complex talents of vocal performance. In order to cultivate more applied, innovative and complex vocal performance talents, it is still a long way to explore the way to reform the teaching mode of media vocal performance with media characteristics and outstanding cooperation in production and learning. But the teaching mode of compound vocal performance is of great significance. Therefore, we should step up the promotion of this mode and make it widely used in Colleges and universities.

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